

26

Beta Mu Sigma

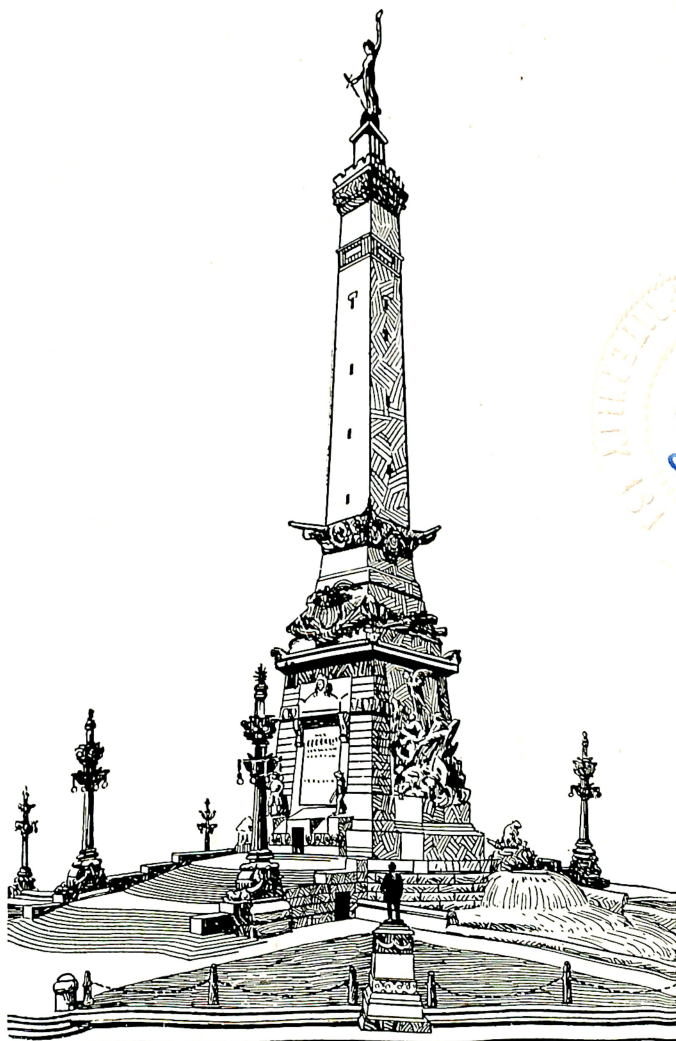


#26
Alpha Beta-KKd
Butler - Union.

Ueta Mu Sigma

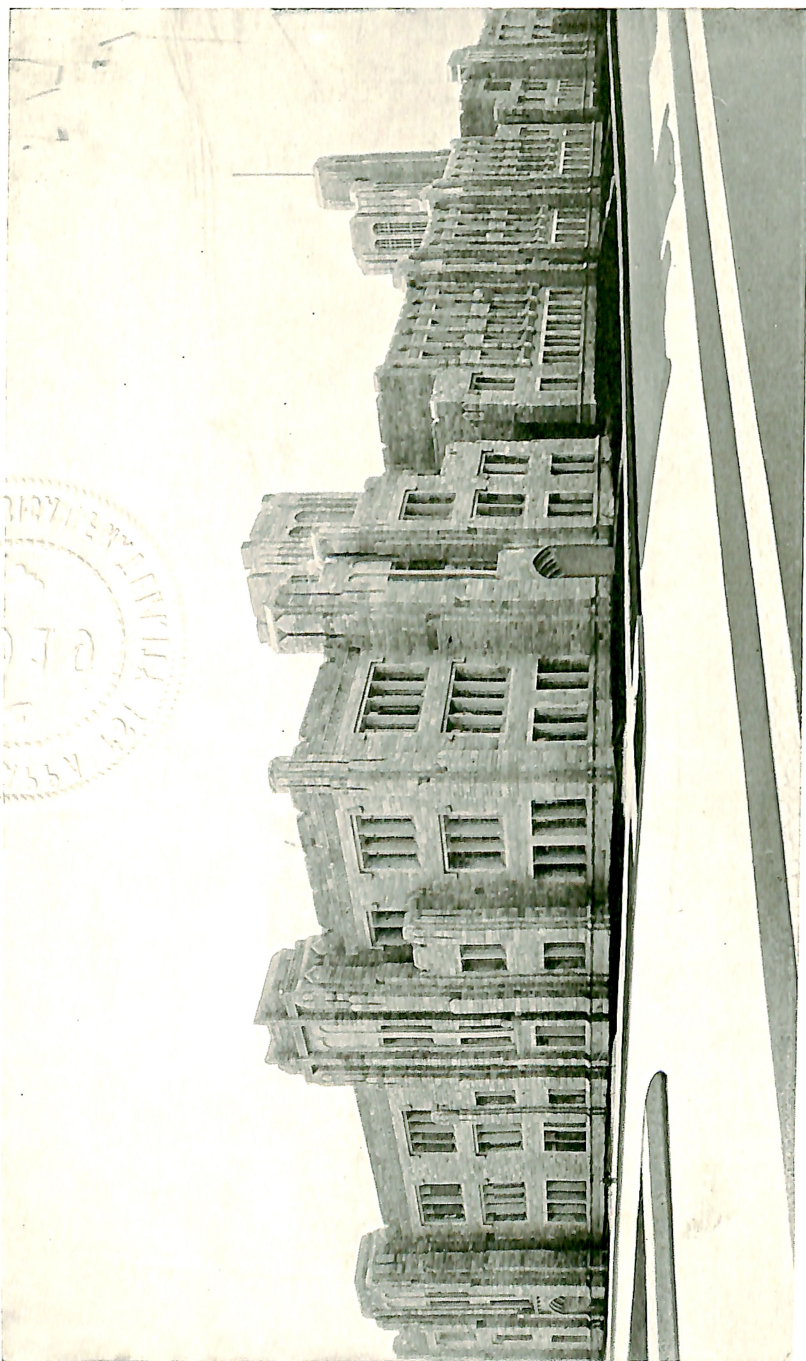
PETITIONING

Kappa Kappa Psi



INDIANAPOLIS, INDIANA





JORDAN MEMORIAL HALL, BUTLER UNIVERSITY, 1929



BUTLER COLLEGE UNTIL SEPTEMBER, 1928



Short History of Butler University

Butler University operates under a special charter granted by the Indiana Legislature in 1849. This charter defines the purposes and scope of the institution as follows:

To establish, found, maintain, and perpetuate an institution of learning of the highest class, for the education of the youth of all parts of the United States, and especially the States of the Northwest; to establish in said institution departments or colleges for the instruction of the students in every branch of liberal and professional education; to educate and prepare suitable teachers for the common schools of the country; to teach and inculcate the Christian faith and Christian morality as taught in the sacred Scriptures, and to promote the sciences and arts.

This charter went into effect January 15, 1850. The organization of the corporation was completed and the first board of directors elected in 1852. Funds were subscribed by members of the Christian churches and citizens of Indiana, and the university opened its doors November 1, 1855, in the old North Western Christian University buildings in what is now College avenue, Indianapolis. The College of Liberal Arts, opened at that time, has since had an uninterrupted existence.

In 1873, the Board of Directors determined to move the university to

Irvington, then a suburb of the city, and in 1875, instruction of the college classes was begun in the new location.

In recognition of the benefactions of Ovid Butler, the name of the institution was changed from North Western Christian University to Butler University, February 28, 1877. This change did not affect any chartered obligations of the corporation, or its purposes, all of which have been determined by a legislative act and the recorded resolutions of the Board of Directors.

By resolution of the Board of Directors, April 8, 1896, the name "Butler College" was adopted in lieu of "Butler University," to designate the undergraduate academic department. The legal name of the corporation, however, remains unchanged.

At the triennial election of directors, June 17, 1909, the stockholders voted to make the newly elected board of twenty-one directors self-perpetuating. This action was taken under a statute enacted by the General Assembly of Indiana in its session of 1909.

In 1923, when the steady growth of the school had made it apparent that new buildings would soon be required, the directors decided to secure a site for the university that would be large enough to provide in an adequate way for future development. In that year they purchased Fairview Park, a beautiful tract of about 250 acres in the northern part of Indianapolis.

Through the generosity of friends of the university a fund of over \$1,000,000 was secured for the construction of recitation buildings on the new campus. Work on these buildings was begun in 1927. In addition, a new field house and stadium were built and work will soon be begun on a series of dormitories. The university moved to the new location September 19, 1928.

The endowment of the university has always been well invested, yielding an assured income. However, the institution is as yet insufficiently endowed to meet the demands made upon it, and it is hoped that the generous spirit which created and has hitherto sustained it will prompt further provision for its development.

AFFILIATED SCHOOLS

In another way, Butler has been extending its facilities to the advantage of its students. Affiliations have been made with the John Herron Art School, the Metropolitan School of Music, the Indianapolis Teachers' College, the Indiana College of Music and Fine Arts, and the Clare Ann Shover Nursery School, which is part of the department of education under Professor Richardson; it acts as a laboratory for prospective primary teachers. This arrangement enables students to specialize in subjects not offered in Butler's academic course, and at the same time to take such courses as will enable them to receive a degree from Butler University. This is particularly desirable for those who wish to teach, as it offers them the advantage of college life with the opportunity for studying the latest local developments in their chosen life of study. The Indiana Law School was the first school to form any association with Butler.

COLLEGE OF RELIGION

The College of Religion was established as one of the constituent colleges of Butler University by action of the Butler Board of Directors in the spring of 1924. The College, while under the control and management of the University Board, is directly administered by a dean and faculty of its own, acting under the immediate supervision of the Church Committee of the Butler University Board of Directors. It has its own special endowment fund.

SOURCES OF SUPPORT OF BUTLER UNIVERSITY

The wealth of Butler University consists mainly of endowment funds amounting to \$1,500,000 and buildings and an athletic plant worth approximately \$2,050,000. The institution possesses equipment, consisting of furniture, general laboratory fixtures, herbarium, etc., which are valued at about \$75,000.

The sole sources of support of Butler are the income from the endowment funds and the student fees and tuition.

HISTORICAL SKETCHES OF BUTLER BAND

One Saturday afternoon in the fall of 1919 Butler University was engaged in a football game with DePauw University on old Irwin Field at Indianapolis, Ind. Butler played football on a par with DePauw as, in fact, they did with all schools of their size and class. But there was one thing DePauw and those other schools had that Butler did not have, and that was a band. On this particular day two of the directors of Butler sat in the stand and observed this phase of inferiority to be noticed in their school and resolved that this should be corrected. They immediately started out to raise money by subscription from their friends and hired one of the more talented students as a director, purchased two bass horns that seemed to be in less quantity than the players, and thus was the Butler band born.

This original band consisted of twelve pieces and the members had no uniforms of any sort. Two years later, however, another student was selected to fill the vacancy left by the graduation of the former director. These same directors who had been instrumental in organizing the original band raised additional funds and uniformed the bandmen with white sweaters, blue trousers and hats. In this same year (1921) the newly uniformed band took its first trip away from home and journeyed to Urbana, Illinois, where the Butler football team defeated the mighty Illini for the first and only time in history. About eighteen or twenty sweated men filled the ranks of this 1921 band.

The band continued to grow and extend the scope of its activity more or less haphazardly under a series of student directors until the fall of 1925. At this time the school engaged as director of the band Mr. J. B. Vandaworker, a musician with a national reputation for handling boys and building both men and musicians. Then there were about thirty pieces in the band and the school outfitted them in the elaborate military uniforms that the present "Bulldog" bandmen wear.

Under the direction of Mr. Vandaworker the Butler Band has experienced a swift and consistent development in numbers, discipline and quality of music

rendered. In 1927 under the tutelage of Ivan Yeager as drum-major they executed successfully the first marching formations in the spelling out of words on the football field. At this same period they made their first extended tour in the form of a series of concerts played in many cities in a sort of a booster trip for the university, made throughout the central part of Indiana.

Ever since the coming of the new director it had been the policy of the band to play about three or four concerts each semester in the school chapel, as well as playing marches at all ball games of any sort, or any outdoor functions needing a parade. However, after a little of the expert training that they were now receiving, the organization began to attract attention of people outside of the school and the demands and offers for the band at every sort of public function began to pour in. About the first contract that was taken was in 1926 to play a two-day engagement at the Ritz movie theater in Indianapolis as a special attraction along with the picture.

The Butler Band is particularly fortunate to be located in as large a city as Indianapolis, where it may frequently be heard by a great number of people, and consequently it is now booked ahead for about all the engagements that a school band can fill.

During the past few years the band has played numerous outdoor concerts in the city for such occasions as National Music Week; plays regularly with the thousand-piece band at the annual 500-mile race on the local Speedway; has had part on the regular programs at the larger downtown theaters, such as English's and B. F. Keith's; has broadcast regularly over WFBM, the Indianapolis Power and Light station; has taken several booster tours over Indiana and has been received everywhere with nothing but praise and the most favorable comment. Butler has played alongside of such gigantic bands as those of Northwestern, Purdue and Illinois universities, and has not suffered by comparison in any way except in numbers, according to the best musical critics.

What with playing at all these places and many more, the Butler Band has become an indispensable organization to the school and to the community. Whenever a program or an entertainment of any kind is being planned they are the first to be called and they have never failed to respond satisfactorily.

The band has grown steadily from that twelve pieces until the speed of its growth has far outdistanced the speedy growth of Butler itself. The band now contains sixty musicians, or it is five times as large as when it was organized only a few short years ago. And with a director such as our present one, and with the backing of such men as Hilton U. Brown, J. W. Atherton, Peter C. Reilly and Emsley W. Johnson, and with the steady development of the school in which it is located, the Butler Band bids fair to number 100 pieces within the next two years and to be the outstanding university band in the Middle West.

BOOSTERS FOR THE BAND



John Atherton, grad of '00, on the board of directors, executive and financial secretary of Butler University and secretary of the Butler Foundation, also has done all within his power to boost the band and it has been through him that the Band has gone to Illinois U. in the past with the football team.



Emsley Johnson, grad of '00, member of board of directors of Butler, member of the Alumni Endowment Committee and law advisor for the school, is very much in favor of the Band on the campus and has always spoken a good word when it was necessary.



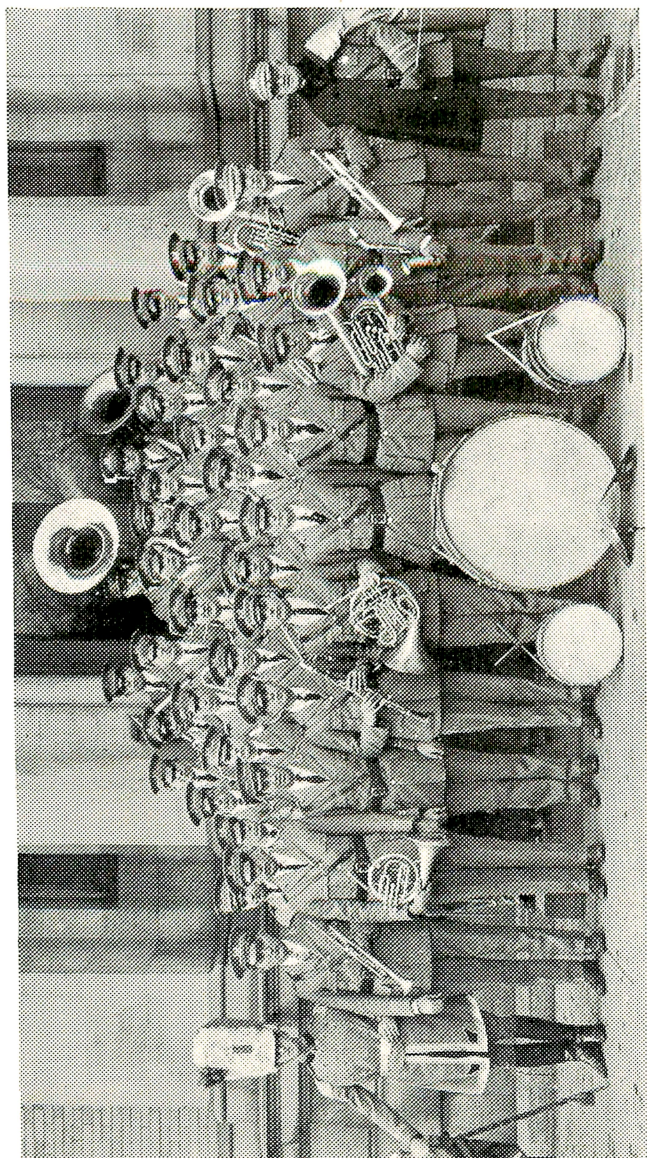
F. C. Reilly paid the expenses of taking the entire Band to Evanston to play at the game with Northwestern. Mr. Reilly is an ardent supporter of the Band and Band activities and has pledged financial aid to the band in the future whenever the need arises. Mr. Reilly also is on the board of directors of Butler University.

Walter Smith (now deceased) was an ardent supporter of the University Band and it was through his generosity that the band uniforms were bought, which was the real beginning of the Band, as a good appearance and uniforms gave the men in the Band a greater incentive for loyal work.

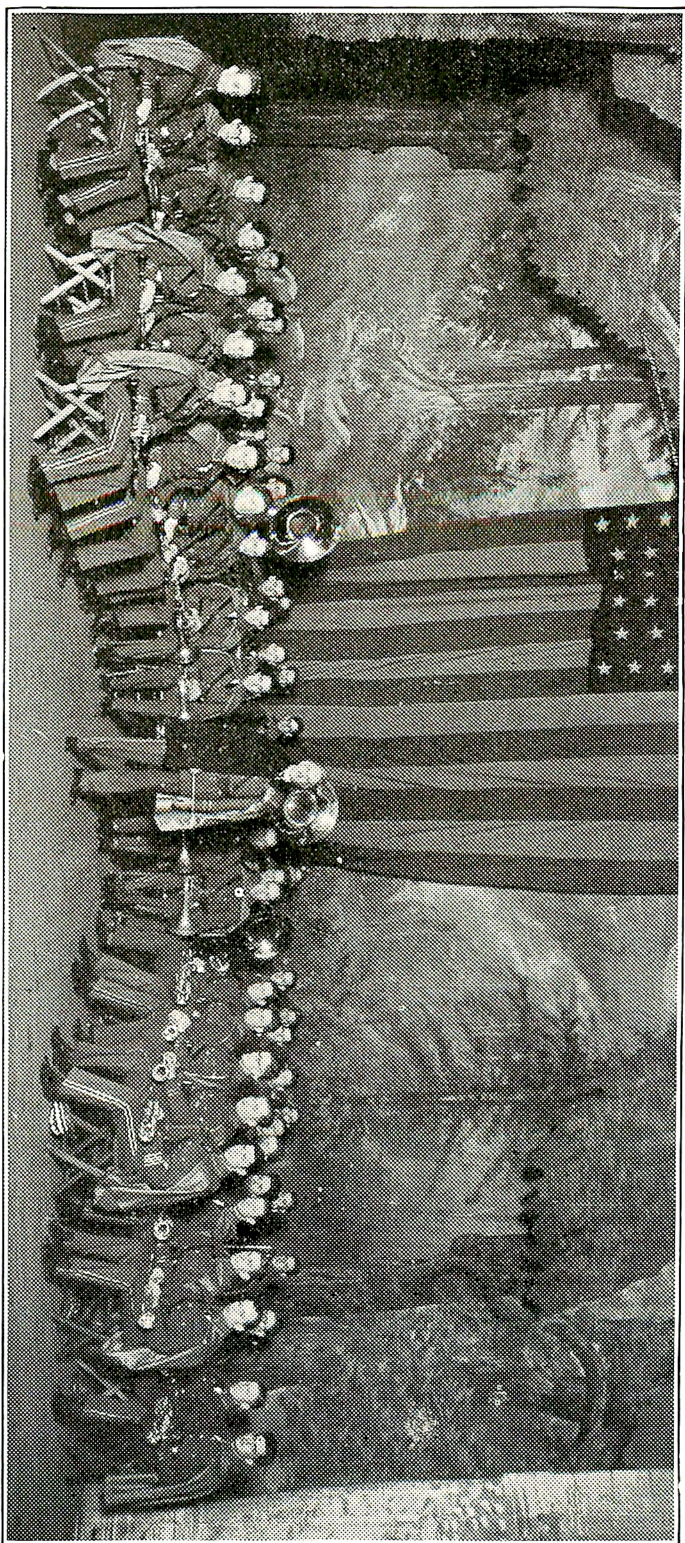
STUDENTS SUBSCRIBE FOR BAND CAPES

When the band assembled in the fall of 1928 the Butler student body decided that their band should have capes to adorn their shoulders in as fitting a style as other university bands. Straight away some of the campus leaders launched a campaign and collected the necessary funds by popular subscription throughout the student body and purchased long capes for the entire band at the expense of about \$900.

In 1928 the custom of awarding "B" sweaters similar to the athletic sweaters was inaugurated. The men who were graduating seniors and had an honorable record of seven or more semesters' faithful service in the band were presented with these tokens. Only two were awarded the first year ('28) and seven were presented in '29.



BUTLER UNIVERSITY BAND, 1927



BUTLER UNIVERSITY BAND, 1929



J. B. VANDAWORKER, DIRECTOR

According to many critics, the Butler Band is one of the best organizations in the state, but until just recently it has been regarded lightly by the student body. Although the band, under J. B. Vandaworker's leadership, has grown within a few years from a forlorn hope to a well-trained organization of seventy men, Mr. Vandaworker counts his success not in numbers, but in terms of what he has done for the individual boy. His achievements in this respect have brought him state-wide recognition.

During his boyhood days, Mr. Vandaworker determined to train himself for the position of band director. Under widely known instructors of this country and graduates of European schools, he studied band and orchestra instruments, and harmony, composition, music biography and history. Impelled by the desire for practical experience, he traveled with a comic and grand opera company of 140 members, thereby gaining a comprehensive knowledge of music. From this work he carried valuable ideas concerning organization.

BEGAN WORK IN MIDDLE WEST

"I don't want a boy, just to teach him music; I want to teach him love of country, devotion to duty, the principles of self-government, and the strength of brotherly love," Mr. Vandaworker said. "He needs to know about the foundation stones of honest business dealings. I want my boys to realize their obligations to themselves, to society, and to their Creator. I believe this sort of training results in but one thing—better boys, and better boys make better men." Mr. Vandaworker was probably one of the first to formulate the theory that the training of character must go hand in hand with a training in music. Years of experience made him realize that too much stress had been placed on the development of mere musical ability in the child with no aptitude for music—too little on the development of those sterling qualities which stabilize the mind and make one equally a musician and a man. Accordingly, he developed the idea of organizing groups of boys for the purpose of furthering both their musical and their moral progress.

VANDAWORKER ALSO WRITES

Mr. Vandaworker is not only a good musician, but also a person of literary ability. He has had published a number of short stories. His first story to win him recognition was "Hiram, the Conqueror," published in 1914. He now writes for the "American Boy" and other publications. Mr. Vandaworker also is a

teacher of the short story, and every year gives a prize for the three best short stories written by Manual Training High School pupils. The Vandaworker prize has been won by several students now in Butler.

BAND AS IMPORTANT AS TEAMS

"The band is just as important as the athletic teams, as far as upholding the honor of the college is concerned," Mr. Vandaworker said. "The band should be complimented on the splendid showing it has made on its first trip."

Mr. Vandaworker also has charge of the Indianapolis News Newsboys' Band, and has received many medals for his distinguished work with the band. He received a medal when the News Band won the World's Fair juvenile band prize in 1904. Mr. Vandaworker also has conducted the Knightstown Soldiers and Sailors Orphans' Band, where he got the bedrock for his ideas in boys' band organization, and here proved all the ideas that he had formulated. The showing he made here led up to his being offered the position as leader of the Newsboys' Band.

SCHOLASTIC STANDING OF MEMBERS

Tom Abbett.....	.353	Elzie Partlow	1.037
Glenn Barret.....	.980	George Shelby755
Owen Calvert217	Von Scherb	1.190
John Eastes	1.897	R. J. Shultz.....	1.800
Walt Geisler	1.357	Urban Wilde	1.330
Henry Hebert	1.855	Robert B. Whisenand.....	.664
Virgil Hebert.....	.200	Ivan Yeager	8.75
Ed. Kimberlin263	Wesley Ward	1.833
J. H. Miller	1.404	Francis Helkema466
George Piercy	1.755	Richard Trotter.....	.600
		Howard Thomas340

CONCERT PROGRAMS

Colonial Carnival March.....	Geo. Rosenkrans
Grand Selection—Faust.....	Gounod
The Satellite.....	Clay Smith
Trombone Solo—Glenn Barrett	
The Postilion—Waltz.....	Farrbach
Sonny Boy.....	Al Jolson
Tenor Solo—Seward Baker	

INTERMISSION

Memories of France.....	J. R. Robinson
Martha—Overture.....	Flotow
Willow Echoes.....	Frank Summon
Baritone Solo—Howard Thomas	
Southern Roses—Waltz.....	John Strauss
Menuet (No. 2—Original in G).....	Beethoven
Grand Eagle.....	G. V. Rambo

THIS PROGRAM PLAYED ON LAST ANNUAL
CONCERT TOUR

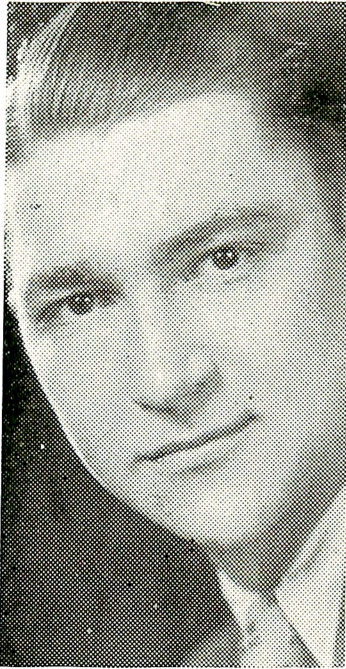
Lucky Slim—March.....	Carl Mader
Maritana—Grand Selection.....	W. Vincent Wallace
The Argonauts.....	C. L. Barnhouse
Trumpet Duet—Robert Shultz and Owen Calvert	
Mein Thuringen—Waltz.....	E. Kiesler
My Ohio Home—Fox Trot.....	W. Donaldson
Vocal Trio—Virgil Hebert, Seward Baker and Ruel Moore	
Where the Shy Little Violets Grow	
Sweethearts on Parade	

INTERMISSION

Follow Me—Selection.....	J. Fulton
The Cavalier Polka.....	F. H. Losey
Trumpet Solo—Robert Shultz	
Jupiter's Carnival—Overture.....	G. Barnard
Mary Louise—Valse Caprice.....	Charles Storm
Saxophone Solo—Clifford Gillette	
Down South—American Sketch.....	Wm. H. Middleton
The Spotlight—March.....	J. N. Klohr

Grade of Music Used is from 3 to 7

Personnel of Beta Mu Sigma



HENRY O. HEBERT

Trumpet

Indianapolis

Senior

Sweater Man

Student Conductor of Butler Band

Indianapolis News' Newsboys Band

Indianapolis Symphony Orchestra

Sahara Grotto Band

Manual Training High School Band

All-State High School Orchestra

L. S. Ayres & Co. Orchestra and

Women's Chorus Director

Fairbanks, Morse & Co. Band Director

Real Silk Orchestra Director

Butler University Concert

Orchestra Director

Student Council President

Men's Union President

Fairview "Follies" Co-Director

Delta Tau Delta

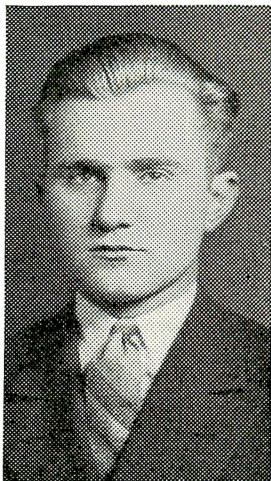
Phi Mu Alpha

STUDENT DIRECTOR

Mr. Henry Hebert began his study of trumpet with Mr. Vandaworker with application for the Indianapolis News Newsboys' Band at the early age of twelve. Advancing, soon after was promoted into the second band, then into the first band, and later soloist. After graduation from high school and considerable experience he had acquired from other musical contacts in Indianapolis, Mr. Vandaworker further shaped his destiny by inducing him to assist him in the Butler Band. This he has held for four years, and in addition was appointed director of the University's newly formed concert orchestra. Besides his musical ability, Hebert possesses those qualities which make him a chosen leader among his fellow students. His popular election to the office of president of the Men's Union and Student Council furthered a great deal to the development of Butler's campus life. To Hebert and a former prominent member of the band, Joe Gremelspaker, goes the credit of giving Butler her first musical comedy, "The Fairview Follies," which met with huge success.

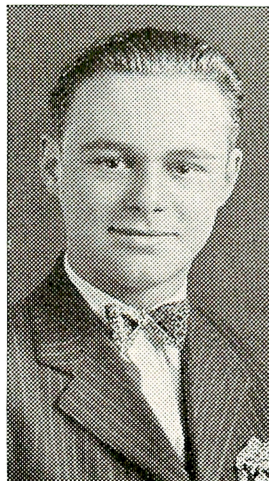
Hebert is graduating with a B. M. degree.

OFFICERS



THOMPSON ABBETT
President

Thompson Abbett, Indianapolis, senior, trumpet, business manager of Band, sweater man, soloist, Indianapolis News' Newsboys Band, Tech. High School Band, Fairbanks-Morse & Co. Band, L. S. Ayres Orchestra, Local No. 3, A. F. of M., DeMolay Band, President of Beta Mu Sigma, Delta Tau Delta.



EDWARD KIMBERLIN
Editor of Petitions

Edward Kimberlin, Indianapolis, junior, baritone, Indianapolis News' Newsboys' Band, Tech. High School Band and Orchestra, Fairbanks - Morse & Co. Band, Petition Editor, Beta Mu Sigma, Kappa Delta Rhto Men's Union.

George W. G. Piercy, Kokomo, Ind., senior, sweater man, Kokomo High School Band and Orchestra, Kokomo Eagles Band, Kokomo Chamber of Commerce Band, But-



GEORGE PIERCY
Vice President

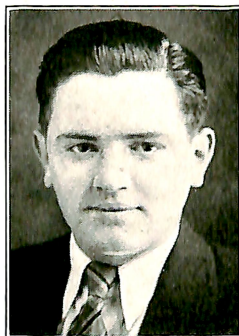
ler Follies Orchestra, Butler Concert Orchestra, Fairview Presbyterian Church Symphony Orchestra, Local No. 141, A. F. of M., Vice-President, Beta Mu Sigma.



WALTER GEISLER
Treasurer

Walter Geisler, Indianapolis, senior, sweater man, Indianapolis News' Newsboys Band, Shortridge High School Band and Orchestra, Chemistry Assistant, Vice-President, Tau Kappa Tau, Treasurer Beta Mu Sigma, Naval Reserve Band, Men's Union, Lion Tamer.

Owen Calvert, Muncie, Ind., sophomore, trumpet, soloist, Butler Concert Orchestra, 150th Artillery Band, Muncie High School Band and Orchestra, Fairview Presbyterian Church Symphony Orchestra, Men's Union, Local No. 245, A. F. of M. L., L. S. Ayres & Co. Orchestra.



OWEN CALVERT
Secretary



J. HAROLD MILLER

Trumpet

La Grange, Ind.

Senior

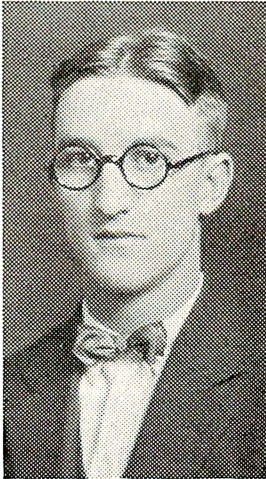
Sweater Man

La Grange High School Band and Orchestra

La Grange Municipal Band

La Grange Presbyterian Church Orchestra

Delta Alpha Pi President



IVAN YEAGER

Clarinet

Indianapolis

Junior

Indianapolis News Newsboys' Band

Technical High School Band

Big Four Railroad Band and Orchestra

Printers' Union Band

Drum Major Butler and Big Four Bands

Track Letter Man

Lambda Chi Alpha



GEORGE SHELBY

Saxophone

Greenfield, Ind.

Sophomore

Charlottesville High School Band

Delta Alpha Pi

VIRGIL HEBERT
 Clarinet
 Indianapolis
 Sophomore
 Soloist
 Indianapolis News Newsboys' Band
 Manual Training High School Band
 Fairbanks, Morse & Co. Band
 L. S. Ayres Orchestra
 Butler Concert Orchestra



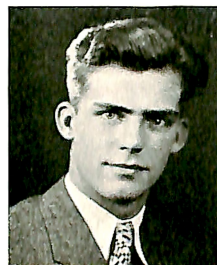
ELZIE C. PARTLOW
 Trumpet
 Indianapolis
 Sweater Man in Band
 Indianapolis De Molay Band, 1923-27
 Shortridge High School Band, 1921-25
 Murat Temple (A. A. O. N. M. S.) Band, 1928-29
 Sigma Nu Fraternity
 Treasurer Senior Class
 Vice President Budget



VON SCHERB
 Alto
 Indianapolis
 Sweater Man
 Technical High School Orchestra
 Butler Orchestra
 Indianapolis Symphony Orchestra
 Campus Activities
 Y. M. C. A.
 International Relations Club, President
 Men's Union, Secretary
 Fairview Orchestra
 Spanish Club, '25-'26
 Math Club, '25-'26
 Rido Dramatic Club



URBAN K. WILDE, JR.
 Trumpet
 Indianapolis
 Sophomore
 Phi Delta Theta





GLEN BARRETT
Trombone
Soloist
Junior
Shortridge High School Band and Orchestra
I. O. O. F. Band
Naval Reserve Band
Butler Concert Orchestra
L. S. Ayres Orchestra
Local No. 3, A. F. of M.



R. B. WHISENAND
Trombone
Indianapolis
Junior
Shortridge High School Band and Orchestra
Mattoon High School Band
Gibler's Military Band
Indianapolis Symphony Orchestra
I. O. O. F. Band
Track Letter Man



ROBERT J. SHULTZ
Trumpet
Indianapolis
Sophomore
Soloist
Solo Trumpet and Librarian, Bay View, Mich.,
Summer School
Conductor Fairview Presbyterian Church Symphony
Orchestra
Butler Men's Union, Physics Assistant



JOHN EASTES
Alto
Greenfield, Ind.
Sophomore
Greenfield Boyss' Band
Mt. Comfort High School Band
Wilkson's Band



WESLEY C. WARD
 Indianapolis
 Piccolo
 Freshman
 Peru High School Band
 Shortridge High School Band and Orchestra
 All-State Orchestra
 National High School Orchestra at Chicago
 Butler Orchestra
 "Follies" Orchestra
 Senior Play Orchestra, Shortridge
 Fairview Church Concert Orchestra
 Men's Union



RICHARD TROTTER
 Drum
 North Salem, Ind.
 Freshman
 North Salem High School Band and Orchestra
 Lebanon, Ind., Band
 Local No. 3, A. F. of M.



HOWARD M. THOMAS
 Baritone
 Greenfield, Ind.
 Freshman
 Marmon Band
 Charlottesville High School Band
 Wilkinson High School Band



FRANCIS HELKEMA
 Saxophone
 Indianapolis
 Freshman
 Technical High School Concert Band
 Technical High School Saxophone Band
 Indiana Golden Rule Orchestra
 De Molay Band
 Delta Alpha Pi



DEAN PUTNAM



PRESIDENT ALEY



SECRETARY WILSON

BUTLER UNIVERSITY
INDIANAPOLIS
Office of the President

March 11, 1929.

To Whom it Concerns:

The Band is a permanent and prominent organization in Butler University. Under the able leadership of J. B. Vandaworker it has attained a high degree of efficiency. Students are allowed college credit for successful participation. The Band represents the University on many public occasions, and always with great credit.

Very truly yours,

ROBERT J. ALEY,
President.

BUTLER UNIVERSITY
Indianapolis, Ind.
Office of the Dean

April 12, 1929.

Grand President

Kappa Kappa Psi.

Dear Sir:

I am glad to say a word regarding the character of the men constituting the Butler University Band. The organization consists of representative students who take an interest in the worth-while things that are going on about the institution. The Band has contributed largely to the success of public occasions and has come to be well known among the musical organizations of this city. In fact it is so favorably known that it is called upon for various occasions that do not have any immediate connection with the institution.

Hoping that you will be able to give favorable consideration to the petition, I am

Very truly yours,

J. W. PUTNAM,
Dean.

BUTLER UNIVERSITY
Indianapolis, Ind.
Office of the Secretary

To Whom It May Concern:

I have had the opportunity to observe the Butler University Band for the past several years, and have noted the remarkable progress and development in that organization, especially during the last four years.

From a very mediocre beginning it has, through the faithful work of mem-

bers and excellent instruction, gradually grown to its present standing.

While not nearly as large as many like organizations, I do not believe the Butler University Band is excelled in the quality of its production by any band of similar size.

Yours very truly,

CHAS. W. WILSON,

Secretary

BUTLER UNIVERSITY
Office of the Dean of Women
Indianapolis, Indiana

April 10, 1929.

Grand President

Kappa Kappa Psi

Honorary Band Fraternity

The fine co-operation unfailingly shown by the Butler University Band when called upon for services in all-college events makes me welcome the opportunity to recommend them to the consideration of Kappa Kappa Psi.

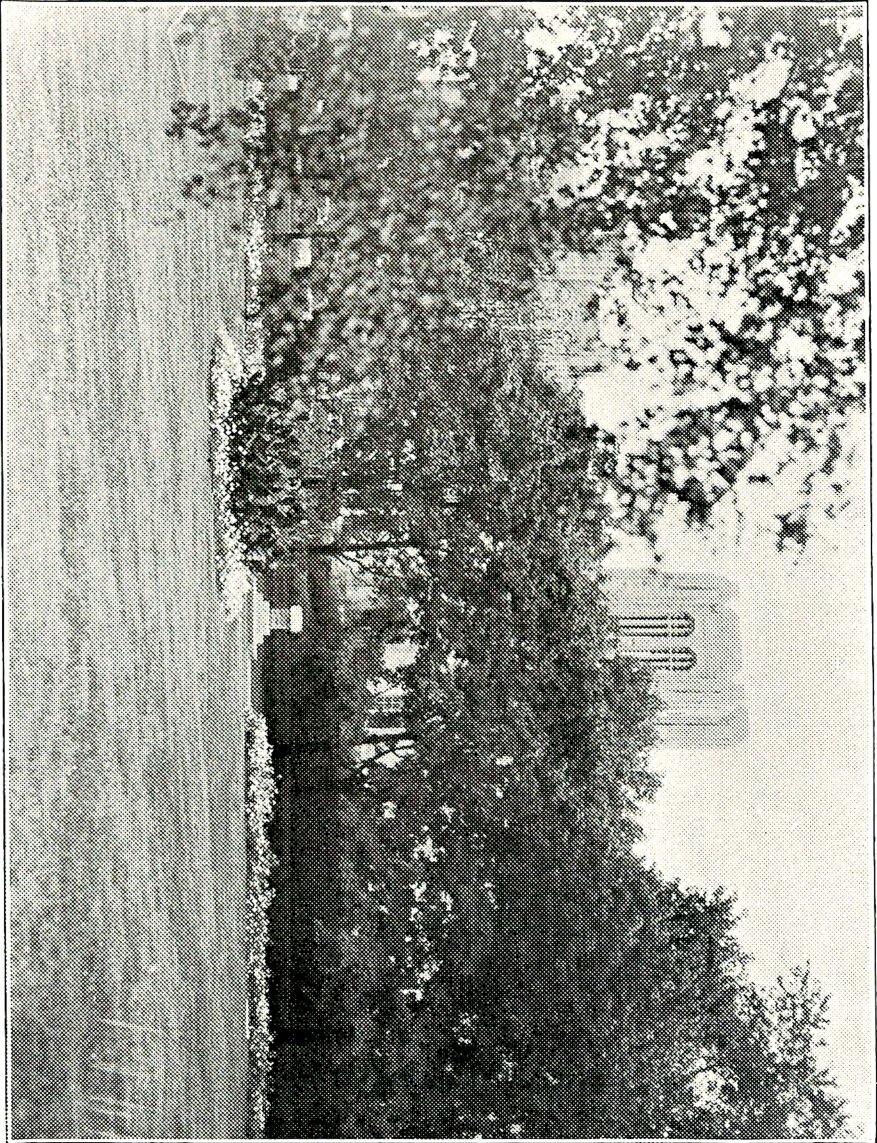
The group applying for a chapter of Kappa Kappa Psi is composed of about twenty young men among whom are several outstanding students, prominent on the campus for either scholarship or extra-curricular activity.

Trusting that this petition may have your careful consideration,

I am most sincerely,

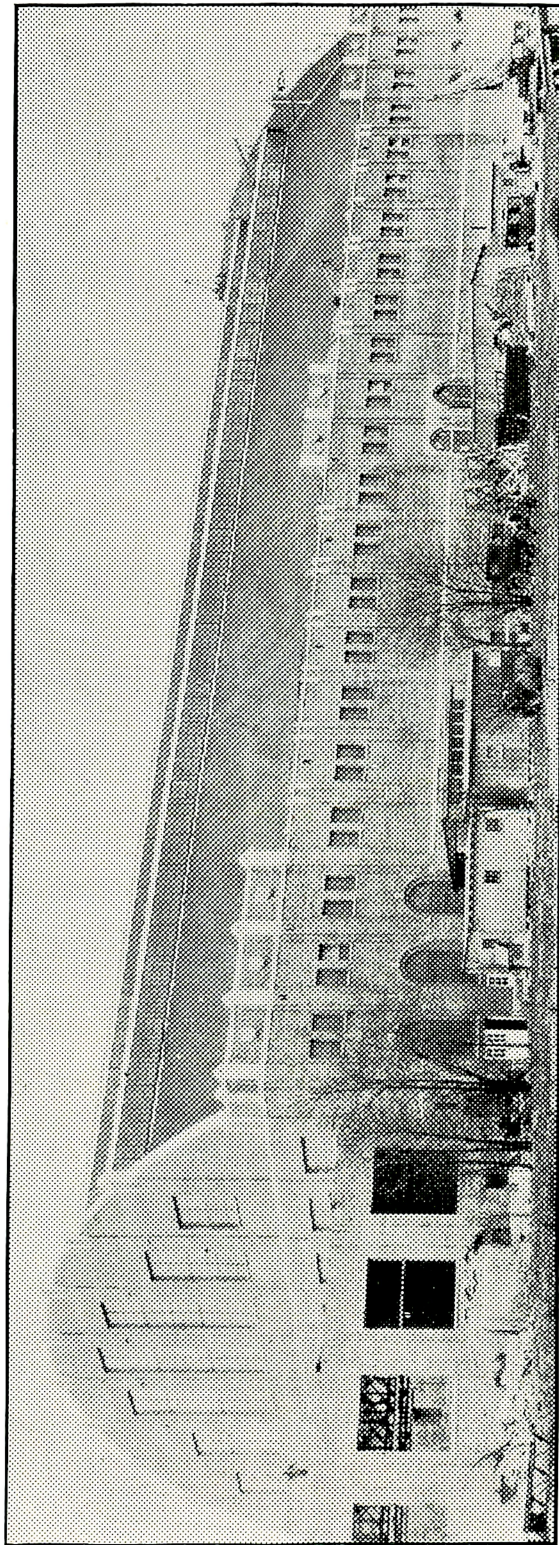
EVELYN BUTLER,

Dean of Women, Butler University

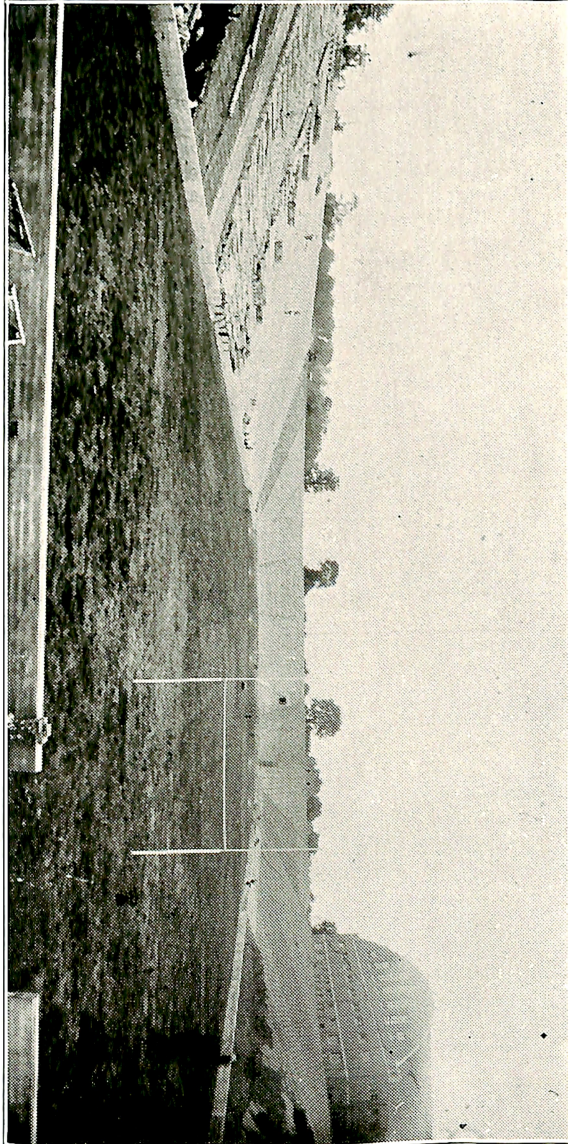


VIEW OF TOWER—JORDAN HALL

ATHLETIC PLANT OF BUTLER UNIVERSITY



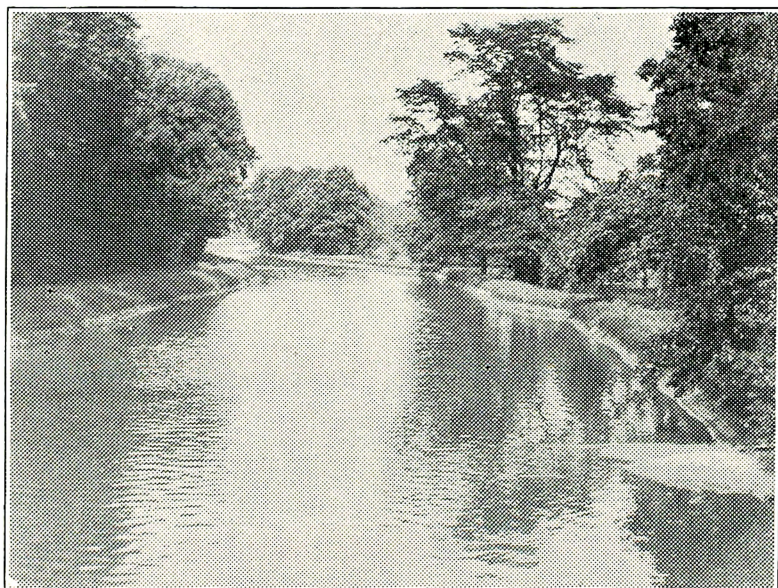
FIELD HOUSE—Where Butler plays all their home games and the Indiana High School Athletic Association holds the annual state high school basket ball tournament.



FAIRVIEW STADIUM—SEATING CAPACITY 70,000 WHEN COMPLETED



A PLEASANT STROLL ON THE CAMPUS



THE PATH ALONG CANAL ON THE CAMPUS

